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Marybeth Peters

TX 5-169-977

EFFECTIVE DATE OF REGISTRATION

31 MAR 2000

Month Day Year

OFFICIAL SEAL REGISTER OF COPYRIGHTS CONTINUATION SHEET.

1

TITLE OF THIS WORK
 A STOCHASTIC INTERACTING PARTICLE SYSTEM MODEL OF THE SIZE DISTRIBUTION OF WEALTH AND INCOME

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

a **NAME OF AUTHOR** John Chester Angle III **DATES OF BIRTH AND DEATH**
 Year Born 1946 Year Died

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of United States Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymosity? Yes No Pseudonymosity? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Entire Text Briefly describe nature of material created by this author in which copyright is claimed.

b **NAME OF AUTHOR** **DATES OF BIRTH AND DEATH**
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c **NAME OF AUTHOR** **DATES OF BIRTH AND DEATH**
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3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** 1990 **b** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
 Month August Day 9 Year 1990
 United States of America Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
 John Chester Angle III
 Post Office Box 429
 Cabin John, Maryland 20818-0429

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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